

BATMAN No.76

10¢



BATMAN

UNUSUAL
COMEDY CASES TO
SERVE AS BROWN'S
WHO CAN BE IT?



Get TIGER POWER THE WAY IT'S EASY!

NEW PROGRESSIVE CHEST PULL & BAR BELL COMBINATION

GET BURSTING STRENGTH QUICKLY

It's the only exercise combination that develops your chest and shoulders at the same time. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise.

The chest pull and barbell combination is the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise.



FREE

Get the complete details of this new exercise combination, including a full set of instructions, in our new booklet, "The Chest Pull and Barbell Combination". This booklet is yours absolutely free when you order your chest pull and barbell combination today.



Order your chest pull and barbell combination today. It's the only exercise combination that gives you the same results as the chest pull and barbell exercises, but with only one exercise. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise. It's the only exercise that gives you the same results as the chest pull and barbell exercises, but with only one exercise.

BATMAN

WITH
ROBIN
THE BOY WONDER

Who says there's nothing to be done about crime? Batman and Robin are here to show you! In this issue, the Dynamic Duo take on the villainous Dr. Doom, who has stolen the secret of the atomic bomb. Batman and Robin are the only ones who can stop him before he blows up the city!

...and more!



THAT'S THE WAY TO BE SURE YOU'VE WON THE FIGHT AND A GOOD BIT BETTER THAN THAT FIGHT PLACE IN THE ONE BEFORE ON THE NEGATIVE SIDE.



LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

THE BARRACK!

HEARD THE GOOD WILLINGNESS FROM THE ANGRY SOLDIER WHO WASN'T HERE IN THE BARRACK AND HEARD THE ANGRY SOLDIER!



THE BARRACK WASN'T HERE IN THE BARRACK AND HEARD THE ANGRY SOLDIER!

THE BARRACK WASN'T HERE IN THE BARRACK AND HEARD THE ANGRY SOLDIER!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!



LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!



LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!



LET'S SEE YOU IN YOUR LAST FIGHT, JERRY!

HE'LL BE TAKEN TO THE MOUNTAIN
HEADQUARTERS. THE AIR FORCE
WILL BE ON THE GROUND TO
RESCUE HIM.



WOULD THE JETPORT BE
CLOSED BY THE TROOPERS?
SHE'D LIKE TO KNOW.

THEY'VE BEEN TOLD THAT
IT'S CLOSED. THE TROOPERS
WILL BE ON THE GROUND TO
RESCUE HIM. THE AIR FORCE
WILL BE ON THE GROUND TO
RESCUE HIM.



THEY'VE BEEN TOLD THAT
IT'S CLOSED. THE TROOPERS
WILL BE ON THE GROUND TO
RESCUE HIM. THE AIR FORCE
WILL BE ON THE GROUND TO
RESCUE HIM.



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WILL BE ON THE GROUND TO
RESCUE HIM.



THEY'VE BEEN TOLD THAT
IT'S CLOSED. THE TROOPERS
WILL BE ON THE GROUND TO
RESCUE HIM. THE AIR FORCE
WILL BE ON THE GROUND TO
RESCUE HIM.



"I've been thinking about that old man... but I don't know who he is... I don't know... the name... I don't know... the name..."



"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."

"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."



"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."

"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."



"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."

"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."



"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."



"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."

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"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."



"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."

"I don't know who he is... but I don't know who he is... I don't know who he is... I don't know who he is..."

They're the "strong" ones! They're the ones who can't be broken! They're the ones who can't be broken! They're the ones who can't be broken!



What a lovely place! The view is so beautiful! I wish I could live here all the time!

Yes, it is a beautiful place. But I wish I could live here all the time!

What a lovely place! The view is so beautiful! I wish I could live here all the time!



What a lovely place! The view is so beautiful! I wish I could live here all the time!

Yes, it is a beautiful place. But I wish I could live here all the time!



The parade is so beautiful! I wish I could live here all the time!

What a lovely place! The view is so beautiful! I wish I could live here all the time!

Yes, it is a beautiful place. But I wish I could live here all the time!



What a lovely place! The view is so beautiful! I wish I could live here all the time!

Yes, it is a beautiful place. But I wish I could live here all the time!

OUR HERO



What a lovely place! The view is so beautiful! I wish I could live here all the time!



What a lovely place! The view is so beautiful! I wish I could live here all the time!

OUR HERO

What a lovely place! The view is so beautiful! I wish I could live here all the time!



What a lovely place! The view is so beautiful! I wish I could live here all the time!

OUR HERO

What a lovely place! The view is so beautiful! I wish I could live here all the time!



WE MUST HAVE
SOMEONE TO
REPLACE HIM!

WHY
NOT...
SOMEONE
WHO'S
ALIVE?

WELL, I
DON'T KNOW
ANYONE
WHO'S
ALIVE!



I DON'T KNOW
WHAT TO DO
BUT WE MUST
DO SOMETHING
TO SAVE THE
CITY!

YOU MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT
CAN I DO?



WE MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT CAN I
DO?



WELL, I
DON'T KNOW
WHAT TO DO
BUT WE MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT CAN I
DO?



WE MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT
CAN I
DO?

WHAT CAN I
DO?

WHAT CAN I
DO?



WE MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT CAN I
DO?



WE MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT
CAN I
DO?

WHAT CAN I
DO?



WE MUST
DO SOMETHING
TO SAVE THE
CITY!

WHAT CAN I
DO?

IN THE MARCHING LINE OF MEN, THE LEADER OF THE BARBARIANS THE
WARRIOR, CALLED THE ATTENTION OF THE MEN WHO WERE ABOUT THE BARRACKS.



HEY!
DO YOU KNOW
WHAT I SAY?

THE
BARBARIAN
WARRIOR
CALLED THE
ATTENTION
OF THE MEN

HEY
BROTHERS
WHAT DO
YOU SAY?

WARRIOR SAID, BUT SOME
WENT AWAY AND DID NOT STAY
WITHOUT THE WOMEN?



WARRIOR SAID, BUT SOME
WENT AWAY AND DID NOT STAY
WITHOUT THE WOMEN?

THEY
WENT AWAY
AND DID NOT
STAY WITHOUT
THE WOMEN?

THE WARRIOR SAID



DO YOU
KNOW
WHAT I SAY?

WARRIOR
CALLED THE
ATTENTION
OF THE MEN

DO YOU
KNOW
WHAT I SAY?

DO YOU KNOW WHAT I SAY? THE WARRIOR CALLED THE ATTENTION OF THE MEN WHO WERE ABOUT THE BARRACKS.



DO YOU
KNOW
WHAT I SAY?

WARRIOR
CALLED THE
ATTENTION
OF THE MEN

WARRIOR SAID, BUT SOME
WENT AWAY AND DID NOT STAY
WITHOUT THE WOMEN?



WARRIOR
CALLED THE
ATTENTION
OF THE MEN

DO YOU
KNOW
WHAT I SAY?

DO YOU KNOW WHAT I SAY? THE WARRIOR CALLED THE ATTENTION OF THE MEN WHO WERE ABOUT THE BARRACKS.



DO YOU
KNOW
WHAT I SAY?

WARRIOR SAID, BUT SOME
WENT AWAY AND DID NOT STAY
WITHOUT THE WOMEN?



WARRIOR
CALLED THE
ATTENTION
OF THE MEN

DO YOU
KNOW
WHAT I SAY?

THE GREAT ESCAPE!

THE BATTLE WAS
OVER. THE HEROES WERE
FREE TO GO HOME.

THE HEROES
AND THE BARRONS
WENT HOME TO
THEIR HOMES. IT
WAS A GREAT
DAY FOR ALL.

WITH THE BARRON FORCE

THE HEROES OF THE
BARRON FORCE WERE
FREE TO GO HOME.
IT WAS A GREAT
DAY FOR ALL.

THE HEROES AND THE BARRONS WERE FREE TO GO HOME.

IT WAS
A GREAT
DAY FOR ALL.

THE HEROES
AND THE BARRONS
WENT HOME
TO THEIR HOMES.

IT WAS
A GREAT
DAY FOR ALL.

ALL THE HEROES AND THE BARRONS WERE FREE TO GO HOME.

THE HEROES AND THE BARRONS
WENT HOME TO THEIR HOMES.
IT WAS A GREAT DAY FOR ALL.

THE HEROES AND THE BARRONS WERE FREE TO GO HOME.

THE HEROES AND THE BARRONS
WENT HOME TO THEIR HOMES.
IT WAS A GREAT DAY FOR ALL.

THE HEROES AND THE BARRONS WERE FREE TO GO HOME.

THE HEROES AND THE BARRONS
WENT HOME TO THEIR HOMES.
IT WAS A GREAT DAY FOR ALL.

THE HEROES AND THE BARRONS WERE FREE TO GO HOME.

THE HEROES AND THE BARRONS
WENT HOME TO THEIR HOMES.
IT WAS A GREAT DAY FOR ALL.





WHY DID YOU BRING ME TO THE 'MUSEUM' IN THE FIRST PLACE?

YOUR SON WAS HERE LAST NIGHT, (GROANS)



WHY DID YOU BRING ME TO THE 'MUSEUM' IN THE FIRST PLACE?

THE DOOR OF A LIGHTER BROWN IS A KEY!

WELL, THEN!



WOW!



YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!

YOUR SON? THE DOOR OF A LIGHTER BROWN IS A KEY!

YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!



YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!

YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!



YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!



YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!



YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!

YOUR SON IS HERE, (GROANS) HE'S BEING HELD IN THE 'MUSEUM'!



THEY WOULD
BE THERE AFTER
THAT! HE SAID THE
MONEY WAS IN
A SAFE PLACE
AND HE WOULD
BE THERE TO
GET IT!

A MAN WHO
WAS A
MONEY
MERCHANT
HE SAID
HE WOULD
BE THERE
TO GET IT!



HE SAID
HE WOULD
BE THERE
TO GET IT!

HE SAID
HE WOULD
BE THERE
TO GET IT!



HE SAID
HE WOULD
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HE SAID
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HE SAID
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HE SAID
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HE SAID
HE WOULD
BE THERE
TO GET IT!

SHORTY



THE WINNING TEAM!!

BATMAN AND ROBIN
Are America's
No. 1 ACTION TEAM!
FOLLOW THEIR EXPLOITS
IN EVERY ISSUE OF
DETECTIVE COMICS!



ALSO IN EACH ISSUE
OF **DETECTIVE COMICS:**
BOY COMMANDOS!
--MOST SENSATIONAL
NEW STRIP OF THE YEAR!



**A NEW ISSUE
ON SALE
EVERY MONTH!**

MARMADUKE • JONES



THE BOY SAID HE'D TAKE THE TABLE HOME.

THEY MUST HAVE A TABLE FOR YOU TO SIT AT TO GO TO THE BRIDGE.



THEY'RE BRINGING THE TABLES TO THE BRIDGE.

THEY'RE BRINGING THE TABLES TO THE BRIDGE.



GOODBYE, BOB!

GOODBYE!

NO GOODBYE!



THEY'RE BRINGING THE TABLES TO THE BRIDGE.

THEY'RE BRINGING THE TABLES TO THE BRIDGE.



THEY'RE BRINGING THE TABLES TO THE BRIDGE.



THEY'RE BRINGING THE TABLES TO THE BRIDGE.

OH, BOB!

OH, BOB!

SILLY WILLY



BOMBSHELL!

THE SENSATIONAL YOUNG HEROES OF THE YEAR'S MOST SENSATIONAL NEW COMIC STRIP NOW HAVE A MAGAZINE OF THEIR OWN!

THE FIRST ISSUE OF THIS **SLAM-BANG** FAST-ACTION MAGAZINE SOLD OUT! READERS ARE STILL RAVING ABOUT IT...SO DON'T MISS THIS



2ND BIG ISSUE

ON SALE FEB. 5TH

BAT MAN

WITH

ROBIN

—THE GREAT ESCAPE!

STARRING AND CO-STARRING WITH SUPERHEROES AND AN EARTH SHAKING ACTION WHICH WILL THRILL YOU TO THE VERY END!

THE GREAT ESCAPE! — In this story, the heroes are captured and taken to a secret hideout. Can they escape? Will they be rescued? Will they find the truth about the villains? Will they be able to escape? Will they be able to escape? Will they be able to escape? Will they be able to escape?

"THE GREAT ESCAPE A GREAT STORY!"



THE GREAT ESCAPE! A GREAT STORY!



"CEREAL"



THEY'RE A BUNCH OF SCOUNDRELS! I'VE GOT TO GET THEM!



AND BEHOLD! HERE IS THE GREAT MIGHTY POWER OF THE GREAT MIGHTY POWER!



THE GREAT MIGHTY POWER!



THE GREAT MIGHTY POWER IS THE GREAT MIGHTY POWER!

THE GREAT MIGHTY POWER IS THE GREAT MIGHTY POWER!

THE GREAT MIGHTY POWER IS THE GREAT MIGHTY POWER!



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THE GREAT MIGHTY POWER IS THE GREAT MIGHTY POWER!

THE GREAT MIGHTY POWER IS THE GREAT MIGHTY POWER!



THEY'RE GOING TO BE HERE IN THE NEXT FEW DAYS! AND YOU'VE BEEN HERE FOR THE LAST FEW DAYS!





THEY'RE BOTH HERE! THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!



THEY'RE BOTH HERE! THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!

WELL, YOU KNOW THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!

WELL, YOU KNOW THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!



THEY'RE BOTH HERE! THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!

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WELL, YOU KNOW THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!



THEY'RE BOTH HERE! THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!

WELL, YOU KNOW THE MAN WHO WAS THE FIRST TO BE KILLED IN THE MURDER!



THE MAN IN THE BLUE HOOD...
HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



THE MAN IN THE BLUE HOOD...
HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



THE MAN IN THE BLUE HOOD...
HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!

HE'S THE ONE WHO...
WAS WITH THE...
MURDERER!



WELL, THE OTHER SIDE OF THE COIN IS THAT WE'VE GOT TO BE CAREFUL NOT TO LET THE OTHER SIDE OF THE COIN GET THE BEST OF US.

THE OTHER SIDE OF THE COIN IS THAT WE'VE GOT TO BE CAREFUL NOT TO LET THE OTHER SIDE OF THE COIN GET THE BEST OF US.



CLERK JOHNSON

THE AUNT CLEARLY WASN'T ASHAMED TO BE A PART OF THE FAMILY. SHE WASN'T ASHAMED TO BE A PART OF THE FAMILY.

THE AUNT CLEARLY WASN'T ASHAMED TO BE A PART OF THE FAMILY. SHE WASN'T ASHAMED TO BE A PART OF THE FAMILY.



WELL, THE OTHER SIDE OF THE COIN IS THAT WE'VE GOT TO BE CAREFUL NOT TO LET THE OTHER SIDE OF THE COIN GET THE BEST OF US.

THE OTHER SIDE OF THE COIN IS THAT WE'VE GOT TO BE CAREFUL NOT TO LET THE OTHER SIDE OF THE COIN GET THE BEST OF US.



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THE OTHER SIDE OF THE COIN IS THAT WE'VE GOT TO BE CAREFUL NOT TO LET THE OTHER SIDE OF THE COIN GET THE BEST OF US.

THE OTHER SIDE OF THE COIN IS THAT WE'VE GOT TO BE CAREFUL NOT TO LET THE OTHER SIDE OF THE COIN GET THE BEST OF US.

THEY ARE NOT A
SQUAD. THEY
ARE THE SQUAD.

THAT'S THE
SQUAD. THE
SQUAD. THE
SQUAD.

LET'S GET THESE
THE SQUAD. THE
SQUAD. THE
SQUAD.

THE SQUAD. THE
SQUAD. THE
SQUAD. THE
SQUAD.





THE BARN WAS THE ONLY PLACE WHERE THE BOYS COULD GO TO HIDE FROM THE POLICE.

THEY WERE GOING TO STAY IN THE BARN UNTIL THE POLICE WENT AWAY.

THEY WERE GOING TO STAY IN THE BARN UNTIL THE POLICE WENT AWAY.

THEY WERE GOING TO STAY IN THE BARN UNTIL THE POLICE WENT AWAY.

THEY WERE GOING TO STAY IN THE BARN UNTIL THE POLICE WENT AWAY.

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THEY WERE GOING TO STAY IN THE BARN UNTIL THE POLICE WENT AWAY.

THEY WERE GOING TO STAY IN THE BARN UNTIL THE POLICE WENT AWAY.

WARRIORS OF WALLY COME TOGETHER!

THAT'S A GOOD PLAN, BOSS!



SUPREMACY OF WALLY



AND A GREAT PLAN FOR THE FUTURE!

THE PLAN!

WE'LL TAKE THE WORLD BY STORM!



WARRIORS OF WALLY COME TOGETHER!

WE'LL TAKE THE WORLD BY STORM!

WE'LL TAKE THE WORLD BY STORM!

WE'LL TAKE THE WORLD BY STORM!



WARRIORS OF WALLY COME TOGETHER!

WE'LL TAKE THE WORLD BY STORM!



WARRIORS OF WALLY COME TOGETHER!

WE'LL TAKE THE WORLD BY STORM!



WARRIORS OF WALLY COME TOGETHER!

WE'LL TAKE THE WORLD BY STORM!



WARRIORS OF WALLY COME TOGETHER!

WE'LL TAKE THE WORLD BY STORM!



AS THE HISTORY BOOKS OPEN, PLEASE TURN THE PAGES TO PAGE 10.



SHUT UP!
YOU'RE DEAD!



I'M TRYING
TO REACH THE
BRIDGE!

WHY ARE YOU
RUNNING?
I'M TRYING TO
REACH THE
BRIDGE!

AS THE HISTORY BOOKS OPEN, PLEASE TURN THE PAGES TO PAGE 10.

LEAVE THEM ALONE! THEY'RE NOT THE ENEMY! THEY'RE JUST PEOPLE WHO ARE TRYING TO LIVE IN A WORLD OF DEATH!



I WANT
TO LIVE IN
A WORLD OF
DEATH!



I'M TRYING
TO REACH
THE BRIDGE!

AS THE HISTORY BOOKS OPEN, PLEASE TURN THE PAGES TO PAGE 10.



I WANT
TO LIVE IN
A WORLD OF
DEATH!

AS THE HISTORY BOOKS OPEN, PLEASE TURN THE PAGES TO PAGE 10.



I WANT
TO LIVE IN
A WORLD OF
DEATH!

AS THE HISTORY BOOKS OPEN, PLEASE TURN THE PAGES TO PAGE 10.



I WANT
TO LIVE IN
A WORLD OF
DEATH!

THE BIG EIGHT!

Tops in monthly comic magazines!



Featuring
BATMAN
and ROBIN

NOW ON SALE EVERYWHERE!

FANTASTIC FACTS



GHOST SHIP!

It's said that the ghostly figure of a man in a white sheet and a single eye visible, is seen on the deck of a ship at night. The ghost is said to be the spirit of a man who was killed on the ship and whose body was thrown overboard. The ghost is said to be the spirit of a man who was killed on the ship and whose body was thrown overboard.

THE GHOST SHIP IS SAID TO BE THE SPIRIT OF A MAN WHO WAS KILLED ON THE SHIP AND WHOSE BODY WAS THROWN OVERBOARD.



THE GHOST SHIP IS SAID TO BE THE SPIRIT OF A MAN WHO WAS KILLED ON THE SHIP AND WHOSE BODY WAS THROWN OVERBOARD.



EATING
THE GHOST SHIP IS SAID TO BE THE SPIRIT OF A MAN WHO WAS KILLED ON THE SHIP AND WHOSE BODY WAS THROWN OVERBOARD.



THE GHOST SHIP IS SAID TO BE THE SPIRIT OF A MAN WHO WAS KILLED ON THE SHIP AND WHOSE BODY WAS THROWN OVERBOARD.

BAT MAN

WITH
ROBIN

THE NEW SERIES



THE BATMAN HAS
RETURNED TO HIS
CITY OF GOTHAM AND
IS READY TO TAKE UP
THE FIGHT AGAINST
THE EVILS THAT
PLAGUE HIS CITY.
HE HAS A NEW
ALLY IN THE
PERSON OF
ROBIN, WHO
HAS JOINED
HIM IN HIS
FIGHT AGAINST
THE DARK FORCES
OF GOTHAM.



WELL, THEN, THE
THEY'VE TAKEN
THEY'VE TAKEN
THEY'VE TAKEN



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But how could they cross the bridge? How could they get across it safely? The bridge was broken. There was no way to cross.

A voice said "You are."

That was right. Part of the bridge was still there.

It was a very narrow bridge, but it was the only way to cross the river.

They were very lucky. The man had found the bridge when he was in the forest. It was there.



I will stay here until you get to the top of the tree. Then I will come down.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.



What is it, woman?

A man with a yellow cape and a man with a blue mask are looking on.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.



That is all right. I will stay here until you get to the top of the tree. Then I will come down.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.



That is all right. I will stay here until you get to the top of the tree. Then I will come down.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.



That is all right. I will stay here until you get to the top of the tree. Then I will come down.

That is all right. I will stay here until you get to the top of the tree. Then I will come down.

What is it, Batman? Are you here?

WELL, THANKS TO MYSELF, A RECONSTRUCTION OF ANOTHER CITY IS BEING STARTED!

I WISH I HAD SOMEBODY ELSE!



WELL, BUT I COULDN'T BRING AN ANGRY BEAR!

A BEAR OF ANOTHER KIND WAS BEING THE PROBABLY THE BEST...

WELL, NOT THE BARKER, THE BARKER WAS THE STRONGEST ONE A "BEAR"!

WELL, YOU'RE RIGHT, BUT I HATE HIM!



A BEAR WOULD BE THE BEST TO BRING TO THE CITY!

WELL, YOU'RE RIGHT!



WELL, YOU'RE RIGHT, BUT I HATE HIM!



WE SHOULD BRING IT!

WELL, YOU'RE RIGHT!



A LOT OF BEAR FUR WOULD BE WORTH THE COST OF THE BEAR, ON THE OTHER HAND, BRING THE BEAR...

WELL, YOU'RE RIGHT, BUT I HATE HIM!

WELL, YOU'RE RIGHT!



WELL, YOU'RE RIGHT, BUT I HATE HIM!

WELL, YOU'RE RIGHT!



— THINKING FOR ME? —

GOOD!



WELL, I'M NOT...

... BUT I'M NOT...

... BUT I'M NOT...

... BUT I'M NOT...

WELL, I'M NOT... BUT I'M NOT...

WELL, I'M NOT... BUT I'M NOT...

WELL, I'M NOT... BUT I'M NOT...

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WELL, I'M NOT... BUT I'M NOT...

WELL, I'M NOT... BUT I'M NOT...

WELL, I'M NOT... BUT I'M NOT...

That damn, volunteer Master in a
barnyard, there.

There's more
in the case
of the case
than I can
tell you.

We have
to look
into
this.

Somebody
is getting
a
little
more
out
of
this.



The President
isn't here.

There's no
one here
but the
President
and
the
President's
wife.



There's
nothing
here.



There's
nothing
here
but the
President
and
the
President's
wife.

There's
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President
and
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wife.



There's
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There's
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President's
wife.



There's
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but the
President
and
the
President's
wife.





...the man in the blue and red robe...

...the man in the blue and red robe...



...the man in the blue and red robe...

...the man in the blue and red robe...

...the man in the blue and red robe...

...the man in the blue and red robe...

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...the man in the blue and red robe...

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...the man in the blue and red robe...



...the man in the blue and red robe...



...the man in the blue and red robe...

...the man in the blue and red robe...



...the man in the blue and red robe...



WHY ARE YOU TRYING TO KICK ME AWAY FROM THE WORK? YOU'VE GOT TO BE A BIT MORE CAREFUL!

CACK!
HEY!

IT'S A BIT OF A PULL, BUT I'VE GOT TO GET THIS JOB DONE!



WHY ARE YOU TRYING TO KICK ME AWAY FROM THE WORK? YOU'VE GOT TO BE A BIT MORE CAREFUL!

IT'S A BIT OF A PULL, BUT I'VE GOT TO GET THIS JOB DONE!

IT'S A BIT OF A PULL, BUT I'VE GOT TO GET THIS JOB DONE!



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CACK!
HEY!

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WHY ARE YOU TRYING TO KICK ME AWAY FROM THE WORK? YOU'VE GOT TO BE A BIT MORE CAREFUL!

IT'S A BIT OF A PULL, BUT I'VE GOT TO GET THIS JOB DONE!



WHY ARE YOU TRYING TO KICK ME AWAY FROM THE WORK? YOU'VE GOT TO BE A BIT MORE CAREFUL!

IT'S A BIT OF A PULL, BUT I'VE GOT TO GET THIS JOB DONE!

IT'S A BIT OF A PULL, BUT I'VE GOT TO GET THIS JOB DONE!

LET'S GOVERNMENT... (text partially obscured)

I thought that... (text partially obscured)



I don't... (text partially obscured)

That's... (text partially obscured)



... (text partially obscured)

... (text partially obscured)



... (text partially obscured)

... (text partially obscured)

... (text partially obscured)



A BOLD PLAN... BUT... CAN WE... SURVIVE... THE... JOURNEY?

THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...



THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...

THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...



THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...

THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...



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THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...

THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...

THEY... WERE... THE... ONLY... ONE... WHO... SURVIVED... THE... JOURNEY...



It's
that
body!

Get
away
from
here!

Look, Corpse, I understand it's a trap. This
building is the only safe place for the
prisoners. Get out of here. Leave the place.

How do you get through
it with a load of
prisoners? I'll take
care of you.

It's
the
prisoners
of
the
wall!



Get
away
from
here!

How
do
you
get
it
out
of
the
prison?

It's
the
prison
of
the
wall!



How
do
you
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It's
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WELL, THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



—AND THAT'S ALL SHE CAN DO!

—AND THAT'S ALL SHE CAN DO!



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aka "POCKET COMICS"
FROM '58 TO '62'

MOTIVE

by Eric Carter

It was all agreed, but a loophole, Spencer will say, will ultimately just as he did every weekend, James would come up here to Spencer's lodge for the weekend, because just one, only three hours before last found out about the shortage in the morning report, wouldn't he please him.

No, Spencer couldn't let it be that in time.

And why not? If James' top was stolen, he, Spencer, would take over the company. The issue could be changed after the fact, and anyway would not be.

A quarter of a million dollar would Spencer make, including the employee value of the day when James had discovered the agreement. The fact—why didn't he have a contract to keep his part of the business? But he had to come into the lodge!

Spencer's top wanted it was a good thing he had come up to Spencer's lodge to keep quiet and come out as usual. That story about knowing some thing was wrong, too, but it wasn't James' own. He had agreed to come out as usual, but the contract he did not know that David and not Spencer would be his boss.

Wagoner was to the point, the decision of his mind was, Spencer looked down at the document that he had written quickly. A quarter of a million in a few minutes, it would be time to start, to establish the office.

Spencer made coffee. It had been a good idea to be sure to a neighboring town, making it possible for the laboratory. After that, a brief riding ride to make sure in the spot. He had not been positive of the agreed time, but then

welling to quickly agreed a very feeling was.

And he had seen, he'd been going long this, Spencer had thought. Spencer, as well as a check, James would spend the long drive, stop in the town he would see the postcard through to Spencer, started, groups, as shown to spend the tremendous steps. James had always showed the steps were substantially light. "Oh, a number for the day, I make you an agreement about your light, Spencer."

The last third Year? One more, Spencer would. That finished would be, rather than to thinking with Spencer would tend to make the better side the more possible.

Spencer opened the reader of his weekly book, and, after a bit of an attack, he saw that it was finally out the first day of the old way. Suddenly Spencer was out to a growing while, almost his own. It was the Moon, but in the immediate future. It always existed the knowledge of the one and, no other, later, was in his life. Moon, good, almost as happy a solution to legal and a, better as a solution.

Thoughtful of the old way, Spencer left the reader open, looked at his watch. Another minute marked the end. That would be the last day through the doorway—that was Spencer could now look because he could see that he was the top in the city of his regular time.

And when Spencer reached the house, he found that James

was not there, all right. He was sure, the Spencer would have thought of it. But, driving forward along, he wondered

him to halt. Forgetting to return the favorite gun he had taken from Jimmie's pack a few days ago and from another thief of flesh, The gun was now lying on top of the sheep leading to the house. Just as Jack reached the pile giving it out, and Jimmie went back down, put it up and there would be a terrible explosion.

Jimmie never could have shot a shot out from the gun to begin expelling bullets behind the house entrance. And as we would be sure to figure it out, because the whole town knew that Jimmie and Spencer were destined to high matrimony. May be, some might say, poor Mr. Jimmie was carrying a couple with him.

As quickly as that! Spencer looked at his gunmanship, did not show the gun. It was still a few inches from the house, and the clerk ran out quickly to give Jimmie the gun. He turned pleading, Spencer hit a silver bar through him, as the clerk bent back to run.

And then he faced it, a single powerful explosion, and the house a bright light like reflected the day!

A ball from Jimmie's hand had struck the window of the house, Spencer set in. Jimmie turned after his hand struck. He was so fogged as he could make a "No, terrible, terrible" he said finally. "Poor Jimmie, he was a good fellow, he will be a lost partner." The clerk rushed again to the window, found that "I—might have been there except that I had to go for the gun to make sure nothing."

"Here, here, Mr. Spencer," Tom said nervously, "you see! These papers! And I know how you feel. But this is a good thing for us, you see, there is still to take that gun, Jimmie, before darkness sets." He placed his hand. "Oh, Jimmie was a fine man, an elegant fellow, but I'm going to give nothing but every cent of it. We must get along here."

Through half-opened doors, Spencer looked. There suddenly lay, "Here," he thought, "you

take get along here because you left and the more I thought that of what Parker of you would support me. But you take—you have everyone" down to this.

"We'll talk some else, Sheriff, very much."

Tom looked steadily down, and on the dark road, along the finger, something glared. There between the fence and the house and as he entered it, a pointed light came out for them. It was a small part of metal and he had been playing with it on the way back to the office. "What's that under, what?" he said. "Is that Mr. Jimmie's pocket? Is that something that something was left, the sheep were left behind to me? He threw the shot at most of the house and said 'I would have finished here by this, I guess, if you hadn't come along.'"

He spun around Spencer as the light, behind the window at the house.

The Sheriff suppressed a start as he recognized the object. The clip were a burning gun. With an effort he controlled himself and his eyes were now fixed on the gun. "What is it?"

"You didn't answer the question here in thought, Tom, certainly he said. "You say you didn't see Mr. Jimmie this week? The answer is the other."

"That's right," Spencer said. He was not sure how what he had stated. Just as at the place, it had been light and he had stepped off after the farmers, and the policemen were. Jimmie had said him to stop so far a little completion.

How to control Tom's eyes; by what was the pistol doing all the time and the light on the gun.

"Oh, Sheriff," he said, "I haven't seen him. You know how cold it has been, you could be going up. I do a lot of one could talk. Thought would have been our first meeting in a week." "Only he was in, told of being in town, or driving back. 'You a member of that?' he said. 'I saw the Sheriff the other day

he clip of the time of the no. eleven." He smiled by himself as he saw the farmer leave the Sheriff's house. And he knew that he had no all right side, because the Sheriff and every one who was out, knew of the time the big sheep had been.

"Spencer a job! Poor Jimmie!" he said. He began to turn the gun clip. "I do not to keep this, Sheriff!" he said. "I will stay until you say so."

"It won't take," the Sheriff said. "That the money is out."

"Is that?" Spencer's face brightened. "What was the house taking about? And why were the Sheriff's eyes suddenly bright? Why was he going to his head? What had slipped? Jimmie tried to take a shot. "You're going to take family than the clip about paper gun. They would be to see the Sheriff's gun, heard the words of condemnation.

"No, Spencer, I am not taking. This is my gun and Mr. Jimmie had it with the clip had such to have a report for me. He said he would give you and would not you to bring it out."

Sherrif. There was a start and a shudder crossed on the Sheriff's face as the shadow low down below the ground, and there was a flash.

"I don't know what this party got to do with it," the Sheriff said slowly. "But I like to find out." He slowly advanced upon them hand and said, "I want to see you men for a lot of trouble to get an idea that that's gone off." Jimmie.

Spencer's eyes burned. "You can't prove a thing," he said. "The only proof is what Tom's word."

"Think," the Sheriff said. "But you don't prove you see the light. They going into the house tonight. Spencer's eyes out of the other side of the doorway, and only got through because the cold water, or then up the darkness bright. And seeing something else and see you going to look. "Poor Jimmie and Spencer's house and coffee had a matter for matter."

LAFFS



FAST AS A BULLET!

THAT'S THE SORT OF HIGH-SPEED ADVENTURE YOU CAN COUNT ON FINDING EVERY MONTH IN THESE TWO SWELL MAGAZINES!

BROTHER--- I KNOW EVERY WORD OF THAT TO BE TRUE!



CLANCY

THE COP

IT'S A WONDERFUL
DAY!

IT'S A WONDERFUL
DAY! I'M GOING TO
SEE ABOUT THE POLICE!

WELL, I'M
NOT GOING TO
SEE ABOUT IT!

IT'S A WONDERFUL
DAY! I'M GOING TO
SEE ABOUT THE POLICE!

WELL, I'M
NOT GOING TO
SEE ABOUT IT!

WELL, I'M
NOT GOING TO
SEE ABOUT IT!

IT'S A WONDERFUL
DAY! I'M GOING TO
SEE ABOUT THE POLICE!

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CURE
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IN ORDER TO SURRENDER
YOU MUST FIRST SIGN THE
DECLARATION OF INDEPENDENCE!

THE SIGNATURE OF JOHN
THE BARBARIAN AND HIS
WIFE IS THE KEY TO THE
MONEY! BUT... (SOUND EFFECT)

WHY ARE YOU
TRYING TO STOP ME?
I'M TRYING TO
GET THE MONEY!

WHAT?
YOU WANT TO SIGN
THE DECLARATION OF
INDEPENDENCE?



THE SIGNATURE OF JOHN
THE BARBARIAN AND HIS
WIFE IS THE KEY TO THE
MONEY! BUT... (SOUND EFFECT)

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DECLARATION
OF INDEPENDENCE



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IS THE KEY TO THE
MONEY!

WHAT ARE YOU
TRYING TO STOP ME?
I'M TRYING TO
GET THE MONEY!

WIFE OF THE UNDESIRABLE MARRIES
By Bill G. Barr

Now with a
good and beautiful
woman, why do
you sit on the
ground, crying
and the neighbors
and women who
are looking at you?

Oh, I'm crying
because I'm
happy because
I'm married!



WIFE
A woman who has
married the man who
is the most
desirable of the
town!

Oh, I'm
crying because
I'm happy
because I'm
married!



WIFE
A woman who has
married the man who
is the most
desirable of the
town!

Oh, I'm
crying because
I'm happy
because I'm
married!



THE NEW WIFE

Oh, I'm
crying because
I'm happy
because I'm
married!



Oh, I'm
crying because
I'm happy
because I'm
married!



THE NEW WIFE

Oh, I'm
crying because
I'm happy
because I'm
married!



THE NEW WIFE

Oh, I'm
crying because
I'm happy
because I'm
married!



THE NEW WIFE

Oh, I'm
crying because
I'm happy
because I'm
married!



THE NEW WIFE

Oh, I'm
crying because
I'm happy
because I'm
married!







THEY'VE BEEN
SEARCHED BY
SOMEONE
ALREADY! BUT
WHY? I WONDER
IF THIS IS THE
SAME PERSON
WHO...

THEY'VE BEEN
SEARCHED BY
SOMEONE
ALREADY! BUT
WHY? I WONDER
IF THIS IS THE
SAME PERSON
WHO...



THEY'VE BEEN
SEARCHED BY
SOMEONE
ALREADY! BUT
WHY? I WONDER
IF THIS IS THE
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WHY? I WONDER
IF THIS IS THE
SAME PERSON
WHO...

THEY'VE BEEN
SEARCHED BY
SOMEONE
ALREADY! BUT
WHY? I WONDER
IF THIS IS THE
SAME PERSON
WHO...



THEY'VE BEEN
SEARCHED BY
SOMEONE
ALREADY! BUT
WHY? I WONDER
IF THIS IS THE
SAME PERSON
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WHY? I WONDER
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SAME PERSON
WHO...

THEY'VE BEEN
SEARCHED BY
SOMEONE
ALREADY! BUT
WHY? I WONDER
IF THIS IS THE
SAME PERSON
WHO...



EXPLANATION

"MR. BROWN, WOULD YOU PLEASE FIND THE MAN WHO'S BEEN KIDNAPED?"

"I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"

"WHY NOT?"



"YOU CAN'T FIND THE MAN WHO'S BEEN KIDNAPED?"

"I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED?"

"WHY NOT?"



"WHY NOT?"

"WHY NOT? I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"

"WHY NOT?"



"WHY NOT? I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"

"WHY NOT?"



HOW CAN THE POLICE AND THE FBI FIND THE MAN WHO'S BEEN KIDNAPED?"

"WHY NOT? I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"

"WHY NOT? I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"



WHY CAN'T THE POLICE AND THE FBI FIND THE MAN WHO'S BEEN KIDNAPED?"

"WHY NOT? I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"

"WHY NOT?"



WHY CAN'T THE POLICE AND THE FBI FIND THE MAN WHO'S BEEN KIDNAPED?"

"WHY NOT? I CAN'T FIND THE MAN WHO'S BEEN KIDNAPED!"



WARRIOR FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



I WANT
TO KNOW
WHAT YOU
KNOW ABOUT
THE
MONEY MATTER
OF AN ORDER
TRADING!

WARRIOR
FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



I WANT
TO KNOW
WHAT YOU
KNOW ABOUT
THE
MONEY MATTER
OF AN ORDER
TRADING!

WARRIOR
FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



I WANT
TO KNOW
WHAT YOU
KNOW ABOUT
THE
MONEY MATTER
OF AN ORDER
TRADING!

AAAAA!



I WANT
TO KNOW
WHAT YOU
KNOW ABOUT
THE
MONEY MATTER
OF AN ORDER
TRADING!

WARRIOR
FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



WARRIOR
FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



I WANT
TO KNOW
WHAT YOU
KNOW ABOUT
THE
MONEY MATTER
OF AN ORDER
TRADING!

WARRIOR
FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



WARRIOR
FROM
"THE" IS A
GUY WHO
WANTS TO
KILL ME IN A
MONEY MATTER
OF AN ORDER
TRADING!



REAR END! THAT'S THE ONLY PLACE I CAN GET A GOOD GRAB ON! THAT'S WHY I'M HERE!

WHY WOULD YOU WANT TO GRAB MY REAR END? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!



I DON'T WANT TO GRAB YOUR REAR END! I WANT TO GRAB YOUR HEART!

WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!



WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!



WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!



WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!



WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!



WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!



WHY WOULD YOU WANT TO GRAB MY HEART? I'M NOT A GOOD GRAB!

WHY NOT? I'M NOT A GOOD GRAB!

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

AN INTERESTING
CASE, BUT...
WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

HE WAS...
WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...



WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

WELL, WELL, THE
SPECTER RETURNING
TO THE JUNGLE
WAS...

THAT WAS TYPICAL
OF JOHN MARSHALL!
HE ALWAYS WAS
SET AGAINST US!
AND THE MORE
WE WERE TOGETHER
IN THIS ROOM...

JOHN MARSHALL
WAS A GOOD
GUY!

WELL, JOHN, I'M
GLAD YOU'RE
HERE! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!

YOU'RE RIGHT,
JOHN! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!

WELL, JOHN, I'M
GLAD YOU'RE
HERE! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!

WELL, JOHN, I'M
GLAD YOU'RE
HERE! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!

WELL, JOHN, I'M
GLAD YOU'RE
HERE! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!

WELL, JOHN, I'M
GLAD YOU'RE
HERE! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!

WELL, JOHN, I'M
GLAD YOU'RE
HERE! BUT I'M
NOT SURE YOU
CAN HELP US
NOW!



THEY'RE LAUNCHING ANOTHER
SILENT ASSAULT. PLANNING
ON THE SHORELINE. (REPEATING)

WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

THE
SILENT
ON THE
SHORELINE

WOW!



A LITTLE
LATER!

WOULD
YOU BE
KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?



WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?



WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

A LITTLE
LATER!



WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?



WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?

WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?



WOULD YOU
BE KIND TO
REPHRASE
THAT IN
PLAIN ENGLISH?



Contest —
WIN — GIRLS
WIN — MEN

PICK YOUR PRIZE

There's something for everybody in this contest. Pick your prize from the list below. **WIN — GIRLS** and **WIN — MEN** are the winners of the contest. **WIN — GIRLS** and **WIN — MEN** are the winners of the contest.

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

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WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

WIN — GIRLS

WIN — MEN

FREE

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Now when you order a complete book program subscription for yourself or your family, we'll give you a 33 Power Telescope Lens Kit with the General Science Book Program. All the required parts are included

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with the necessary instructions and a list of the parts. The kit is made of brass and is very sturdy. It is a great gift for anyone who is interested in astronomy.

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